

Chart of Accounts					
100-01	WRITERS	100-50	SCRIPT CLEARANCE	100-51	COPYRIGHT & TITLE
100-00 SCRIPT & RIGHTS					
110-00 PRODUCERS					
110-01	EXECUTIVE PRODUCERS	110-02	PRODUCERS	110-03	UNIT PRODUCER
110-40	PRODUCER'S PERKS	110-50	CELL PHONES	110-80	WORKING MEALS
110-90	BOX/COMPUTER ALLOWANCES	110-95	CAR ALLOWANCES	110-99	TOTAL FRINGES
120-00 DIRECTOR					
120-01	DIRECTOR	120-40	DIRECTOR'S PERKS	120-80	WORKING MEALS
130-00 CAST					
130-01	PRINCIPAL CAST	130-02	SUPPORTING CAST	130-03	DAY PLAYERS
130-04	STUDIO TEACHER	130-05	ADR & VOICEOVER	130-10	CASTING DIRECTORS
130-12	CASTING ASSISTANTS	130-40	PRINCIPAL TALENT STAFF	130-80	WORKING MEALS
130-99	TOTAL FRINGES				
140-00 STUNTS					
140-01	STUNT COORDINATORS	140-02	STUNT PERFORMERS	140-30	STUNT PURCHASES AND RENTALS
140-99	TOTAL FRINGES				
150-00 ATL TRAVEL & LIVING					
150-80	WRITER TRAVEL	150-81	PRODUCER TRAVEL	150-82	DIRECTOR TRAVEL
150-83	CAST TRAVEL	150-84	SCOUT T&L		
200-00 PRODUCTION STAFF					
200-01	UNIT PRODUCTION MANAGER	200-02	PRODUCTION SUPERVISOR	200-03	FIRST ASSISTANT DIRECTOR
200-04	SECOND ASSISTANT DIRECTORS	200-05	SET PRODUCTION ASSISTANTS	200-06	PRODUCTION COORDINATORS
200-07	PRODUCTION OFFICE STAFF	200-08	PRODUCITON ACCOUNTANT	200-09	ACCOUNTING STAFF
200-10	SCRIPT SUPERVISOR	200-60	BOX/KIT RENTALS	200-99	TOTAL FRINGES
210-00 EXTRA TALENT					
210-01	STAND-INS	210-02	BACKGROUND	210-03	BACKGROUND VEHICLES
210-99	TOTAL FRINGES				
220-00 CAMERA					
220-01	DIRECTOR OF PHOTOGRAPHY	220-02	OPERATORS	220-03	ASSISTANTS AND LOADERS
220-04	DIT/MEDIA MANAGER	220-05	STILL PHOTOGRAPHER	220-30	CAMERA RENTALS
220-40	CAMERA PURCHASES	220-60	BOX/KIT RENTALS	220-90	LOSS AND DAMAGE
220-99	TOTAL FRINGES				
230-00 PRODUCTION SOUND					
230-01	SOUND MIXER	230-02	BOOM OPERATOR	230-03	ADDITIONAL SOUND LABOR
230-30	SOUND PACKAGE	230-31	WALKIE TALKIES	230-40	SOUND PURCHASES
230-60	BOX/KIT RENTALS	230-90	LOSS AND DAMAGE	230-99	TOTAL FRINGES
240-00 ART DEPARTMENT					
240-01	PRODUCTION DESIGNER	240-02	ART DIRECTOR	240-04	GRAPHIC DESIGNERS
240-05	STORYBOARD ARTISTS	240-06	ART DEPARTMENT COORDINATOR	240-07	ART DEPARTMENT STAFF
240-30	EQUIPMENT RENTALS	240-40	GRAPHICS/SIGNAGE PURCHASES	240-41	EXPENDABLES
240-60	BOX/KIT RENTALS	240-99	TOTAL FRINGES		
250-00 SET DRESSING					
250-01	SET DECORATOR	250-02	LEAD PERSON	250-03	BUYER
250-04	ON SET DRESSER	250-05	SWING GANG	250-06	ADDITIONAL SET DRESSING
250-40	SET DRESS/GREENS PURCHASES	250-41	EXPENDABLES	250-50	TRASH REMOVAL
250-60	BOX/KIT RENTALS	250-70	CAR RENTALS/MILEAGE	250-90	LOSS AND DAMAGE
250-99	TOTAL FRINGES				
260-00 SET CONSTRUCTION					
260-05	SET CONSTRUCTION LABOR	260-30	SET CONSTRUCTION MATERIAL	260-50	TRASH REMOVAL
260-60	BOX/KIT RENTALS	260-99	TOTAL FRINGES		
270-00 PROPS					
270-01	PROPMASTER	270-02	ASSISTANT PROP PERSON	270-30	PROP PURCHASES/RENTALS
270-60	BOX/KIT RENTALS	270-90	LOSS AND DAMAGE	270-99	TOTAL FRINGES
280-00 SPECIAL EFFECTS					
280-01	SFX COORDINATOR	280-02	SFX ASSISTANTS	280-30	SFX PURCHASES/RENTALS
280-60	BOX/KIT RENTALS	280-99	TOTAL FRINGES		
290-00 LIGHTING					
290-01	CHIEF LIGHTING TECHNICIAN	290-02	ASSISTANT CHIEF LIGHTING TECHNICIAN	290-04	LIGHTING TECHNICIANS
290-05	ADDITIONAL/RIGGING LIGHTING TECH	290-30	LIGHTING PACKAGE	290-31	RIGGING PACKAGE
290-32	GENERATOR RENTALS	290-40	LIGHTING EXPENDABLES	290-60	BOX/KIT RENTALS
290-90	LOSS AND DAMAGE	290-99	TOTAL FRINGES		
300-00 SET OPERATIONS					

300-01	KEY GRIP	300-02	BEST BOY GRIP	300-03	DOLLY GRIP
300-04	COMPANY GRIPS	300-05	ADDITIONAL/RIGGING GRIP LABOR	300-07	SET MEDIC/CCO
300-30	GRIP PACKAGE	300-31	RIGGING PACKAGE	300-32	DOLLY/JIBS
300-33	CONDORS & CRANES	300-40	GRIP EXPENDABLES	300-41	FIRST AID/COVID
300-60	BOX/KIT RENTALS	300-90	LOSS AND DAMAGE	300-99	TOTAL FRINGES
310-00 WARDROBE					
310-01	COSTUME DESIGNER	310-02	WARDROBE SUPERVISOR	310-03	COSTUMERS
310-04	ADDITIONAL COSTUME LABOR	310-30	PURCHASES & RENTALS	310-32	WARDROBE EQUIPMENT
310-33	ALTERATIONS AND REPAIRS	310-40	WARDROBE EXPENDABLES	310-50	CLEANING
310-60	BOX/KIT RENTALS	310-90	LOSS & DAMAGE	310-99	TOTAL FRINGES
320-00 MAKEUP & HAIRDRESSING					
320-01	MAKEUP DEPARTMENT HEAD	320-02	KEY MAKEUP ARTIST	320-03	MAKEUP/HAIR ARTISTS
320-04	HAIR DEPARTMENT HEAD	320-06	HAIR STYLISTS	320-40	MAKEUP PURCHASES/SUPPLIES
320-41	HAIR PURCHASES/SUPPLIES	320-60	BOX/KIT RENTALS	320-99	TOTAL FRINGES
330-00 PICTURE VEHICLES & ANIMALS					
330-02	PICTURE CAR DRIVERS	330-04	ANIMAL TRAINERS/WRANGLERS	330-30	PICTURE VEHICLE RENTALS
330-31	ANIMALS	330-40	PICTURE VEHICLE SUPPLIES	330-50	AHA REPRESENTATIVE
330-90	LOSS AND DAMAGE	330-99	TOTAL FRINGES		
340-00 LOCATIONS					
340-01	LOCATIONS MANAGER	340-02	ASSISTANT LOCATION MANAGER	340-03	LOCATION SCOUT
340-04	LOCATION STAFF	340-30	SITE RENTALS	340-32	BASECAMP PARKING/CREW FEED
340-40	LOCATION SUPPLIES	340-41	PROTECTION/RESTORATION	340-50	POLICE
340-51	FIRE	340-52	SET SECURITY	340-53	TRASH REMOVAL
350-54	RESTROOMS	340-60	BOX/KIT RENTALS	340-70	CAR RENTALS
340-90	LOSS AND DAMAGE	340-99	TOTAL FRINGES		
350-00 FACILITIES					
350-30	PRODUCTION OFFICE RENTAL	350-31	PRODUCTION OFFICE FURNITURE	350-32	INTERNET
350-33	COPIES & PRINTERS	350-40	OFFICE SUPPLIES	350-50	CLEANING
350-51	SHIPPING & COURIER	350-90	LOSS & DAMAGE		
355-00 STAGE FACILITIES					
355-01	STAGES				
360-00 CATERING & CRAFT SERVICES					
360-01	CHEF	360-02	ASSISTANT CHEFS	360-04	KEY CRAFT SERVICE
360-05	ASSISTANT CRAFT SERVICE	360-30	CATERING EQUIPMENT	360-31	CRAFT SERVICE EQUIPMENT
360-40	CATERED MEALS	360-41	PRODUCTION MEALS	360-42	CRAFT SERVICE SUPPLIES
360-99	TOTAL FRINGES				
370-00 TRANSPORTATION					
370-01	TRANSPORTATION COORDINATOR	370-02	TRANSPORTATION CAPTAIN	370-03	DRIVERS
370-04	HONEYWAGON/TRAILERS	370-30	PRODUCTION TRUCKS AND VANS	370-31	CAMERA CARS/INSERT CARS
370-40	GAS & OIL	370-41	HONEYWAGON/TRAILER SUPPLIES	370-42	TRANSPO SUPPLIES
370-50	REPAIRS/MAINTENANCE	370-53	TOLLS/ROAD PERMITS/EZ PASSES	370-80	CREW MILEAGE/SELF DRIVES
370-90	LOSS AND DAMAGE	370-99	TOTAL FRINGES		
380-00 FILM STOCK/STORAGE/MEDIA					
380-40	STORAGE/MEDIA	380-51	DAILIES		
400-00 BTL TRAVEL & LIVING					
400-10	BTL SCOUTS	400-20	BTL HOTELS	400-30	BTL PER DIEM
400-40	BTL FLIGHTS	400-45	BTL CAR RENTALS	400-50	BTL MILEAGE
500-00 EDITING					
500-01	FILM EDITOR	500-02	ASSISTANT FILM EDITORS	500-03	POST PRODUCTION SUPERVISOR
500-99	TOTAL FRINGES				
510-00 MUSIC					
510-01	COMPOSER	510-02	MUSIC EDITORS	510-03	MUSIC SUPERVISOR
520-00 POST SOUND					
520-50	SOUND DESIGNER	520-58	ADR FACILITIES		
530-00 POST FILM AND LAB					
530-50	ASSEMBLY & CONFORM	530-51	DIGITAL INTERMEDIATE		
540-00 POST DELIVERABLES					
540-50	DCP				
550-00 POST VFK					
550-50	VFX SHOTS				